

Raising Our Voices: The Fourth National Forum on Performance in Cultural Institutions Thursday October 16 th		Friday October 17 th		Saturday October 18 th	
Melbourne Museum		National Sports Museum & Immigration Museum		Sovereign Hill Optional Day	
8.00-8.45	Registration	8.45-9.00	View Exhibition		
9.00-9.30	Welcome	9.00-10.00	Keynote Mark Wallis	8.00	Meet Southern Cross 8.08 Train to Ballarat
9.30-10.25	Case Study Performances	10.00-10.30	Devising Museum Theatre in Schools Peter Wilkins OR Endless Forms Most Beautiful... Michael Mills		
10.30-11.00	Morning tea	10.30-11.00	Morning tea	10.00-10.30	Arrive Sovereign Hill Morning Tea
11.00-11.30	Discussion <i>Inspiration.</i>	11.00-11.30	Discussion <i>Construction</i>	10.30-12.30	Practical Costumed Interpretation Workshop: The New You – Best Practice in Character Interpretation Mark Wallis
11.30-12.00	Middle Class White Girl Shares Indigenous Culture? Anne Stewart (max 50 participants) OR Construction Bernard Caleo & Kate Priddle	11.30-12.00	Sovereign Hill School: A Skip Back in Time: Michael Ward OR Robot in Residence: Constructing an Innovative Artist-in-residence Model Paul Cooper & Jody Kingston		
12.00-12.45	One Rotten Apple – Anne-Louise Rentell (max 50 participants) OR Mind Magic Joanna Clyne (max 50 people)	12.00-12.45	Dr Scar & When is a Show Not a Show? David Cannell & Patrick Helean OR The Cheese Man Chris Krishna-Pillay & Sean Elliot		
12.45-2.15	Lunch	12.45-2.15	Lunch and travel to Immigration Museum	1.00-2.30	Lunch
2.15-3.00	Taletours Jo Henwood (15 mins) & Edgy Work: performance at the State Library of Queensland (30mins) Collette Brennan OR The Keeper: A Gothic Tale of Light and Dark Chrissie Shaw & Penelope Bartlau (45 mins)	2.15-3.15	Discussion <i>Evaluation</i>	2.30-4.00	Workshop & presentation A skip back in back in time Michael Ward
3.00-3.45	Break/travel time	3.15-3.45	Afternoon Tea		
3.45-5.45	Melbourne Zoo- Creating Zoo Exhibits as Performance Spaces Scott Killeen (60 people max) OR Old Melbourne Goal-Crime and Justice Experience Simon Dalton (25 people max)	4.00-5.00	Settlers Under Sail Nadya Tkachenko (max 30 people) OR Using Role Conventions and Role Distance in the Construction of Meaning Jerry Boland		4.12 or 5.07 Train to Melbourne
		5.00-5.30	Wrap up		
6.00	Redback Pub for drinks and nibbles	5.30	Cocktail function At the Immigration Museum		